



## **Dreamscapes in Italian Cinema (The Fairleigh Dickinson University Press Series in Italian Studies)**

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*Dreamscapes in Italian Cinema* explores different representations of dreams, visions, hallucinations, and hypnagogic states in Italian film culture, covering the works of some of the most significant auteurs in the history of Italian cinema (Fellini, Pasolini, Moretti, Bellocchio, among others). Dreams are discussed both in a filmic context, considering the diegetic and formal techniques employed to construct and represent them, and as allegories or metaphors in a broader cultural, political, and social sense (the film industry itself as the proverbial dream factory, and dreams as hopes, aspirations or altogether parallel universes, for example). The book covers works released over different decades and spanning multiple genres (drama, gothic film, horror, comedy), and it is intended to shed light on a topic that is as suggestive as it is insufficiently studied.

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