



**The 'Invisible Hand' and British Fiction, 1818-1860: Adam Smith, Political Economy, and the Genre of Realism (Palgrave Studies in Nineteenth-Century Writing and Culture)**

*Courtemanche*

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The 'invisible hand', Adam Smith's metaphor for the morality of capitalism, is explored in this text as being far more subtle and intricate than is usually understood, with many British realist fiction writers (Austen, Dickens, Gaskell, Eliot) having absorbed his model of ironic causality in complex societies and turned it to their own purposes.

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