



Conversations with the Great Moviemakers of Hollywood's Golden Age at the American Film Institute

George Stevens Jr.

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The first book to bring together these interviews of master moviemakers from the American Film Institute's renowned seminars, *Conversations with the Great Moviemakers* offers an unmatched history of American cinema in the words of its greatest practitioners.

Here are the incomparable directors Frank Capra, Elia Kazan, King Vidor, David Lean, Fritz Lang ("I learned only from bad films"), William Wyler, and George Stevens; renowned producers and cinematographers; celebrated screenwriters Ray Bradbury and Ernest Lehman; as well as the immortal Ingmar Bergman and Federico Fellini ("Making a movie is a mathematical operation. It's absolutely impossible to improvise"). Taken together, these conversations offer uniquely intimate access to the thinking, the wisdom, and the genius of cinema's most talented pioneers.

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