



The Portable Writer's Conference: Your Guide to Getting and Staying Published

Download now

[Click here](#) if your download doesn't start automatically

The Portable Writer's Conference: Your Guide to Getting and Staying Published

The Portable Writer's Conference: Your Guide to Getting and Staying Published

It's 8:24 a.m. on a rainy Ohio Saturday. Jamie Ferguson, attorney and mother of two, shakes the water from her umbrella, crosses the carpeted foyer to the eight-foot banquet table serving as a registration desk and joins the tens of thousands of writers and would-be writers who attend one of more than 400 writers' conferences held in the United States each year. Jamie will learn not only something of the craft of writing but also such things as first serial rights, self-publishing, literary agents, query letters and royalties: the elements that constitute the business side of writing.

These conferences, depending on venue, number of workshops, who the workshop leaders are and various other factors, traditionally cost anywhere from \$65 to \$3000. Now, however, Ms. Ferguson can take advantage of one of the most comprehensive writers' conferences ever produced 47 workshops presented by a host of distinguished agents, authors and editors for less than \$20. And this conference doesn't require travel time or expense; the workshops may be taken in any order she wants and she may repeat them again, in their entirety, whenever desired. That's because this writers' conference is a conference in a book: *The Portable Writers' Conference: Your Guide to Getting and Staying Published*, edited by Stephen Blake Mettee.

The workshops are about evenly split between craft and business, fiction and nonfiction. Warner-Aspect Books' Editor-In-Chief Betsy Mitchell explains how to sell yourself in a query letter without offending the prospective editor. Literary agent Natasha Kern reveals how to find the right agent for you. Self-help book author Eric Maisel offers a twelve-step program for non-Ph.D's who want to write a self-help book. Suzanne Forster, recipient of Romantic Times Magazine's Career Achievement Award in Sensuality, tells how to write love scenes that sizzle. Novelist Marilyn Meredith shows how to turn your genealogy into fictional stories. Sara Ann Freed, executive editor, Mysterious Press, shares her seven secrets to creating memorable characters. Attorney-author John D. Zelezny deals with copyright.

More than 45 chapters called workshops in the book provide instruction on the writing craft and the business of getting published.

Here's just a sample:

"Slice Yourself a Piece of Mud Pie!: Writing for the Children's Market" by children's literary agent Andrea Brown.

"Surfing the Internet for Facts: Tips for Researching Your Nonfiction Book, Novel or Article Online" by Judith Broadhurst, publisher of *Freelance Success* and author of *The Woman's Guide to Online Services* (Houghton-Mifflin)

"How to Write the Dynamite Love Scene: Sizzle Sells More Than Just Steaks, Learn How to Add Steam to Your Novel or Short Story" by novelist Suzanne Forster, recipient of the "Career Achievement Award in Sensuality" from *Romantic Times Magazine*.

"So You Want to be a Columnist?: Learn What Periodical Publishers Look for and How to Supply It" by Frances Halpern, LA Times columnist and co-host of National Public Radio's "Beyond Words" literary talk-show.

"Running a Home-Based Writing Business: Tips, Tools & Techniques" by Terri Lonier, author of Working Solo: The Real Guide to Freedom & Financial Success With Your Own Business (Portico Press)

"Listen!: How to Use Dialogue to Light Up Your Characters Until They Attract Readers Like Moths to a Flame" by award-winning novelist Parke Godwin, author of many novels including Firelord, Beloved Exile, and Camelot.

The contributors are all experts in their particular field in the publishing industry. They include: Sybil S. Steinberg, interviews editor, Publishers Weekly, Katheryn Falk, editor and publisher of Romantic Times Magazine, self-publishing guru Dan Poynter, Betsy Mitchell, editor-in-chief, Warner-Aspect Books, James Frey, author of How to Write a Damn Good Novel (St. Martins), attorney Jonathan Kirsch, author of Kirsch's Handbook of Publishing Law (Acrobat) and Sara Ann Freed, executive editor, Mysterious Press.

Interest in writers' conferences, with over 400 presented across the nation annually, is growing. This is the only "portable" writers' conference.

Collectively, the editor and the 47 contributors present workshops or talks on writing and publishing over 200 times a year, making exposure for this book both continuous and extensive.

Includes a thorough, annotated resources section listing writers' associations, magazines and other publications for writers, World Wide Web sites for writers, books on writing and publishing, sample magazine and book publishers' guidelines, software for writers and other helpful resources.

 [Download The Portable Writer's Conference: Your Guide to Ge ...pdf](#)

 [Read Online The Portable Writer's Conference: Your Guide to ...pdf](#)

Download and Read Free Online The Portable Writer's Conference: Your Guide to Getting and Staying Published

From reader reviews:

Laurie Riley:

Do you have favorite book? For those who have, what is your favorite's book? Publication is very important thing for us to know everything in the world. Each guide has different aim or maybe goal; it means that guide has different type. Some people truly feel enjoy to spend their time for you to read a book. They are really reading whatever they consider because their hobby is definitely reading a book. What about the person who don't like looking at a book? Sometime, person feel need book if they found difficult problem or maybe exercise. Well, probably you will require this The Portable Writer's Conference: Your Guide to Getting and Staying Published.

Kathryn Robinson:

What do you about book? It is not important along with you? Or just adding material if you want something to explain what the one you have problem? How about your extra time? Or are you busy particular person? If you don't have spare time to perform others business, it is make you feel bored faster. And you have extra time? What did you do? Everybody has many questions above. The doctor has to answer that question because just their can do that. It said that about guide. Book is familiar in each person. Yes, it is appropriate. Because start from on pre-school until university need this specific The Portable Writer's Conference: Your Guide to Getting and Staying Published to read.

Joshua Parsons:

Now a day those who Living in the era everywhere everything reachable by talk with the internet and the resources in it can be true or not require people to be aware of each data they get. How individuals to be smart in having any information nowadays? Of course the answer then is reading a book. Looking at a book can help people out of this uncertainty Information particularly this The Portable Writer's Conference: Your Guide to Getting and Staying Published book because book offers you rich information and knowledge. Of course the details in this book hundred pct guarantees there is no doubt in it you know.

Richard Mason:

The feeling that you get from The Portable Writer's Conference: Your Guide to Getting and Staying Published is a more deep you rooting the information that hide within the words the more you get interested in reading it. It does not mean that this book is hard to recognise but The Portable Writer's Conference: Your Guide to Getting and Staying Published giving you buzz feeling of reading. The article author conveys their point in particular way that can be understood by simply anyone who read that because the author of this e-book is well-known enough. This kind of book also makes your vocabulary increase well. It is therefore easy to understand then can go along, both in printed or e-book style are available. We advise you for having this specific The Portable Writer's Conference: Your Guide to Getting and Staying Published instantly.

**Download and Read Online The Portable Writer's Conference:
Your Guide to Getting and Staying Published #YK6M2LZO53J**

Read The Portable Writer's Conference: Your Guide to Getting and Staying Published for online ebook

The Portable Writer's Conference: Your Guide to Getting and Staying Published Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Portable Writer's Conference: Your Guide to Getting and Staying Published books to read online.

Online The Portable Writer's Conference: Your Guide to Getting and Staying Published ebook PDF download

The Portable Writer's Conference: Your Guide to Getting and Staying Published Doc

The Portable Writer's Conference: Your Guide to Getting and Staying Published Mobipocket

The Portable Writer's Conference: Your Guide to Getting and Staying Published EPub